

SILVER AND GOLD

DAN ADLER

AMIN7 D7 GMA7 C7 BMIN7 E7(#9)

AMIN7 D7 C#M7(b9) C7 BMIN7 E7

AMAS7 BMIN7 E7 AMAS7 BMIN7 E7

AMIN7 D7 BbMIN7 Eb7 AMIN7 D7 BMIN7 E7

AMIN7 D7 GMA7 C7 BMIN7 E7

AMIN7 D7 C#M7(b9) C7 DMIN7 G7

AMIN7 D7 CMIN7 F7 BMIN7 E7

AMIN7 D7 GMA7 BMIN7 E7

SILVER AND GOLD

2

Amin7

D7

Gmaj7

C7

Bm7(b5)

E7

33

Amin7

D7

C#m7(b5)

C7

Bmin7

E7

37

Amaj7

Bmin7

E7

Amaj7

Bmin7

E7

41

Amin7

D7

Bbm7

eb7

Amin7

D7

Bmin7

E7

45

Amin7

D7

Gmaj7

C7

Bmin7

E7

49

Amin7

D7

C#m7(b5)

C7

Bm7(b5)

E7

53

Amin7

D7

Cmin7

F7

Bmin7

E7

57

Amin7

D7

Gmaj7

Bmin7

E7

61

SILVER AND GOLD

A MIN7

D7

G MA7 C7

B M7(b9) E7

3

65

A MIN7

D7

C# M7(b9) C7

B MIN7 E7

69

A MA7

B MIN7

E7

A MA7

B MIN7

E7

73

A MIN7 D7

Bb MIN7 Eb7

A MIN7 D7

B MIN7 E7

77

A MIN7

D7

G MA7 C7

B MIN7 E7

81

A MIN7

D7

C# M7(b9) C7

B M7(b9) E7

85

A MIN7

D7

C MIN7

F7

B MIN7

E7

89

A MIN7

D7

G MA7

B MIN7

E7

93

SILVER AND GOLD

4

AMIN7 D7 GMA7 C7 BM7(b5) E7

97

AMIN7 D7 C#M7(b5) C7 BMIN7 E7

101

AMAS7 BMIN7 E7 AMAS7 BMIN7 E7

105

AMIN7 D7 BbMIN7 Eb7 AMIN7 D7 BMIN7 E7

109

AMIN7 D7 GMA7 C7 BMIN7 E7

113

AMIN7 D7 C#M7(b5) C7 BM7(b5) E7

117

AMIN7 D7 CMIN7 F7 BMIN7 E7

121

AMIN7 D7 GMA7 BMIN7 E7

125

SILVER AND GOLD

5

AMIN7 D7 GMA7 C7 B7(b9) E7

AMIN7 8VA D7 C#M7(b9) C7 BMIN7 E7

8VA AM7 BMIN7 E7 AM7 BMIN7 E7

8VA AMIN7 D7 BbMIN7 Eb7 AMIN7 D7 BMIN7

AMIN7 D7 GMA7 C7 BMIN7 E7

AMIN7 D7 C#M7(b9) C7 B7(b9) E7

AMIN7 D7 CMIN7 F7 BMIN7 E7

AMIN7 D7 GMA7 BMIN7 E7

SILVER AND GOLD

6

ORGAN SOLO

Musical staff 1 (measures 161-164): Treble clef, key signature of one sharp (F#), whole rests.

Musical staff 2 (measures 165-168): Treble clef, key signature of one sharp (F#), 8x8 time signature. Chords: A MIN7, D7, G MA7, C7, B M7(b5), E7. Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 3 (measures 169-176): Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, C# M7(b5), C7, B MIN7, E7. Melody: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with slurs and accents.

Musical staff 4 (measures 177-180): Treble clef, key signature of one sharp (F#). Chord: A MA7. Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with an 8va marking.

Musical staff 5 (measures 181-184): Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, G MA7, C7, B M7(b5), E7. Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with slurs and accents.

Musical staff 6 (measures 185-188): Treble clef, key signature of one sharp (F#). Chords: A MIN7, D7, C# M7(b5), C7, B MIN7, E7. Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with slurs and accents.

Musical staff 7 (measures 189-192): Treble clef, key signature of one sharp (F#). Chord: A MA7. Melody: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 8 (measures 193-196): Treble clef, key signature of one sharp (F#), whole rests.